



A Cleftlands (Middle Kingdom) Newsletter - 8/15/2021

News of the Realm

Baronial News:

Due to the rising levels of COVID infections in the area, the officers met and decided to extend the alternating schedule for meetings through September. In addition, we want to check in with everyone to see how you're feeling around going forward with SCA activities. To that end, we will be sending out a poll in the coming week to get your feedback. The poll will be posted on Facebook and sent out via email - thank you in advance for sharing your thoughts!

Please join us for Cleftlands meetings from 6:30-10:00pm at St John of the Cross School, 140 Richmond Road, Cleveland OH 44143. The dates of the upcoming Baronial meetings are:

- August 18
- September 1
- September 15
- October 6 (Baronial yard sale)
- Please note we cannot use the site on September 29, which is why there is a gap in the dates.

To save time, you can sign up for the August 18 meeting in advance here: <https://forms.gle/qyj926Tk53MNEqc46>

We're asking that if you have "regular" guild announcements or general announcements, or if you simply prefer to make an announcement virtually, that you please send those notes to chronicler@cleftlands.org. The Honorable Lady Jolicia will write up the complete details and send them out with the meeting notes.

Current Restrictions on SCA Activities in the Middle Kingdom - While the BoD put out a notice that restrictions were being lifted starting August 1, please note that the Midrealm kept all the restrictions from July in place and has now added the requirement that masks be worn when indoors. Current restrictions in place are:

- No shared food or drink
- Masks must be worn when inside (by everyone, including combatants)
- Attendance must be taken
- Pre-registration is required for weekend events
- The disclaimer must be posted for all invitations for any SCA activity, as well as at the activity itself. That is:
Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Anyone hosting an activity at their home may have additional restrictions. If you want to host an SCA activity with additional requirements, please contact seneschal@cleftlands.org.

News continues on page 7.



Homes Away From Home - Pennsic Camps of Cleftlands

Another year without a Pennsic means many of us were not able to spend time in our homes in the Dream. The members of Cleftlands camp in many places - do you know them all? Learn more about how some of the camps were founded, and why they're so loved. (And apologies to any that were missed or were asked too late!)

For an incomplete map of Cleftlanders' camps at Pennsic, see the last page of the newsletter (many thanks to Baroness Constanza and her excellent record keeping!).

Three Bears - by Baroness Angharad ferch Tangwystl and Baron Syr Calum MacDhaibhidhe

Who camps there? A bunch of folks who have discovered they like hanging out together. Members have come and gone over the years. We don't have a formal introduction or vetting process for potential new members. New folks need to get along with the current members, be comfortable doing their own thing, and be willing to pitch in and help around camp.

How did the camp start? [see below for the epic tale]

A bunch of folks who have discovered they like hanging out together. Members have come and gone over the years. We don't have a formal introduction or vetting process for potential new members. New folks need to get along with the current members, be comfortable doing their own thing, and be willing to pitch in and help around camp.

Describe the look and vibe of your camp: Out in the front of camp is the approx. 20x40 "meadhall", the social center of the camp. The meadhall is crowded with tables and chairs, and it is where we gather for general hanging out as well as the group dinners Three Bears is known for. Sharing the front of camp with the meadhall is the firepit (set up for cooking rather than bonfires), the wood pile (we normally go through about two truckloads of wood, so the woodpile makes a nice fence between us and the next camp), the bread oven, and the kitchen tents. We try to hide the blatantly modern fixtures, but cooking daily meals for 50 - 70 people makes us willing to put up with the look of the sheltered [propane cooking area] that we tuck behind the kitchen tent. After that the period style tents block off the view of the non period tents, as well as marking off the end of the public area of the camp.

What makes your camp cool? The variety of people you encounter. The folks at Three Bears have an amazingly wide and eclectic group of interests. With hospitality being important to the camp, even more people will show up as guests. One day you could be learning how the Hapsburg kings influenced the fashion of civilian clothing through their sponsorship of armorers, the next day you could be learning the treatments that were attempted on victims of the Black Death, and the day after that how the microbiology of the Irish bogs limited what was preserved and thus gave us a biased sample set of clothing remains worn in the early parts of the SCA period. If you have a topic you want info on, ask and you will be surprised what you learn (and from who!). Otherwise sit back, and be carried by someone else's new info about whatever they are passionate about. Lots of folks with lots of cool info to share! Oh, and the food. Lots and lots of tasty food. Ooo, and did you know that there are references that mention using coffee beans as a hand scrub in the Merovingian Empire, but make no mention of using coffee as a beverage? It was about 800-900C.E., so it was contemporary with the Viking period and.....

The Tale: Many eons ago, long before I was born, members of the Shire of the Three Hills and House Honey Bear were working on the Pennsic Independent (the first one, which is not the same as the current one) together. They decided, for ease, to camp together at Pennsic in what they called The Camp of the Three Bears. Some distance away, in much the same time (or possibly earlier) the Household of Elamon had formed around a great round table. Then the ages came and went, and some people left the plains of Pennsic, while others came. Then came a dread year in which the table of Elamon was delayed in arriving at the Pennsic plains, and The Camp of the Three Bears invited those of the round table to join with them in a trek far, far away to the lands by the North Gate. There the two camps became one, and many ages passed again, and some members of the sweet camp left the plains, and others stayed, and new ones came, by ones and twos and (one) tens, as their spirits seemed compatible with the spirit of the Camp.



Photo of Baron Calum building the bread oven courtesy of Baroness Angharad ferch Tangwystl

Camps For Cleftlanders - continued

Tale of Three Bears - continued: As the ages passed, and things changed, some things held true: The Camp of the Three Bears was always a camp of hospitality and learning. The entrance of the camp along the great Battle Road has oft been fronted with the shady Mead Hall, well-stocked with cool water, and sundry other drinks, and by the cooks' hearth fires and oven, where daily the fires are lit and feast prepared. Behind these great halls is oft found Clariel's traveling herb garden behind its wattle fence, and the great pavilions of the residents. Constantly, residents are going out and coming in, bound for tasks both of service, prowess, and pleasantries. Oft do mighty companies of warriors muster at the gate of the camp, to set forth to battle. Oft do students gather in the foreyard, to learn of many things, while quietly in the Mead Hall many smaller classes and workshops are held. Both night and day the Great Mead Hall is attended by many loquacious storytellers and conversationalists, until the bustle of the evening meal empties it for a few moments, while the feast is served. As the dark falls, the entrance lanterns are lit, and a row of torches makes welcome the traveler.

Trotheim - by Duchess Runa Æikibrandskona

Way back at Pennsic 20 Syr Theodric and his household, Nosse Eldesar, started camping on block N20. After a few years and more members, the Public Works started. First came the tower, a perfect hiding place for the shower. At first it was a solar shower, but the addition of women to the camp meant a method to heat the water was needed. After a few attempts it was decided a propane water heater was the ticket. Eldesar was one of the first camps with a propane water heater. A second tower to house the tank and a scullery sink was built. Then a gate to go between the towers, then a third tower for a second shower. A large communal tent needed a large communal table, a front gate needed to have a back gate.



Photo of the Trotheim gates courtesy of Duchess Runa Æikibrandskona

Years went by and Syr Theo became Syr Eikbrandr. He and three of his brothers started Trotheim, a group of households coming together to create a village. Gone were the castle gates, in their place a longhall went up. In the place of modern tents and marquees went A-frames and wall tents. Nosse Eldesar became Trotheim, a Norse encampment. The main area was specifically Norse with modern tents going to the back. Feasts and ceremonies attended by gentles from throughout the knowne world. A succession of Crowns led to a new Viking Age in the Middle Kingdom. A three-stall shower tent that looks like a Jorvik house, a back gate that looks like a palisade wall complete with shields, and a Vardo that looks like a Hedeby House are the latest additions.

Having these couple years off might be just what we needed to jump start our creative juices. I don't think Pennsic will be exactly the same as in the past, but we have an opportunity to make things new.

Strakozagrad - by Count Nikolai Grigorevich Petrov

Who camps there? Members of House Strakoza

How we got started: I started camping at Pennsic at Duke Comar's household/camp, House Vexallarius (I was Comar's squire). That camp is at N24, way up the hill and one of the last campsites before you get to the Tuchuks. This is a fantastic site, full of trees and shade (and the Tuchuks aren't as bad neighbors as you might expect). However, climbing up and down the hill multiple times a day became a real challenge, especially for some of the mobility-challenged members of my household. For Pennsic XLVIII House Strakoza broke off from the rest of the camp and moved to a site next to the barn. We desperately miss the trees and shade, but this spot is much more convenient, and being on our own allows us to focus on the needs and wants of our Household, instead of the multiple households that shared N24.

Look/vibe of the camp: Our desire is to create a Rus campsite that feels as authentic as possible without giving up the modern creature comforts we all enjoy. This is a work in progress, as we've only been in the spot once before the pandemic canceled Pennsic twice.

What makes our camp cool: The people, of course!

Camps For Cleftlanders - continued



Photo of the campers at House of the Three Roses courtesy of THL Niccoló Bartolazzi.

House of the Three Roses - by The Honorable Lord Niccoló Bartolazzi

Who camps there? Members of the above house along with an increasing number of players in i Verdi Confusi at Players' Patchwork Theatre Company and associated friends. While we have players scattered throughout Pennsic, our camp is the unofficial "HQ" of i Verdi Confusi at War. Many of our campmates are Cleftlanders but some of us hail from other places in the Midrealm or out of Kingdom.

How did the camp start? What I can say about the history is that the Household of Three Roses was named after the titular "three roses" who founded who included Lady Alienor de Saint Remi, Lady Katerin ferch Gwenllian, and the at-the-time baby Seonaid inghean Eoin (sometimes called Branwen ferch Katerin), all from the Cleftlands. I don't know the exact date the campsite was founded but Three Roses as a house-

hold must have started almost three decades ago. I believe for a time Three Roses at Pennsic was camping as a division within the Blue Feather encampment before finding their own spot on the Fennway where we've been one of the longest standing camps on the block.

Describe the look and vibe of your camp: Our camp is small; I think it's been compared to a "postage stamp" or "bowling alley" depending upon the year and shape. Most of our tents are diverse but modern, though there is the occasional period canvas. The entryway to our camp includes a full statue of the Buddha constructed by a campmate some years ago; we keep the Buddha facing the road so any traveler who wishes to stop may do so and it has brought some peaceful moments to passersby. Nearby we have two items salvaged from several Wars ago and repurposed: a bench for weary travelers to rest and a wooden sign reading "And we shall call this land... This Land" to clearly indicate our geeky nature.

Because we are small we have a very easy going and relaxed vibe. There is not much in the way of camp chores but everyone pitches in. We often have many visitors each day, especially around performances for i Verdi Confusi since we may be organizing a rehearsal or dishing out costumes. Part of our easy-going nature is because so many of our campmates are busy outside of camp so we're always rushing at any hour of the day - or night sometimes!

Coolness: In addition to the aforementioned Buddha, This Land sign, and i Verdi Confusi, our camp is also cool because we're around the middle of Howard's Fennway, the road at Pennsic named after the first Baron of the Cleftlands. We're also a good short equi-distance walk from both the Performing Arts Tent and the Amphitheatre.

Newbridge - by Baroness Constanza de Mendoza and Dame Alys Katharine

Who camps there? [Many familiar Cleftlands faces, including:] Dame Alys Katharine, [Baron] Ephraim ben Shlomo, [Baroness] Madelaine Bouvier, [Lady] Muirenn ingen Morainn, [THL] Edward FitzRanulf, [Lady] Jehenne de Lurs, [Lady] Nadyezhda, Thierry, [THL] Cassia of Dracanmor, {THL} Llywelyn Glyndyverdwyl, [THL] Juliane Bechaumpe, [THL] Velvet with his lady and daughter, [Lord] Dafydd [Myddleton], [Lady] Katherin verch Rhys, [THL] Pietro Nicolo da San Tebaldo, [Misteress] Aurelia Rosetti, [Lady Orsina della Luna], and me [Baroness Constanza]. (I know I'm missing a few...)



Photo of the Newbridge gates courtesy of Dame Alys Katharine.

Camps For Cleftlanders - continued

Newbridge - continued:

How did the camp start? Sometime around Pennsic 20 the camp became Newbridge from an older camp when some of that group left and the remainder folk began to invite newer campers. All are/were friends and joined because of personal invitations and camp agreement.

The Vibe: We have cookies!

What makes our camp cool: The people, of course!

[Count Nikolai and Baroness Constanza had the same thought!] One thing that was so great at the time I

stopped going to Pennsic was that everyone at Land Grab weekend set up everyone else's tents before working on their own. Sure helped those of us who were camping "solo"!

The current camp gates have been beautifully updated by, I believe, Pietro. Newbridge still has the shield tree with a shield wall around the whole camp. It has been on the heraldry walk of camps several times. The second photo is of a painting on canvas that hung between my [Dame Alys] pavilion and that of [Lady] Jehenne de Lur. It's of St Catherine with my son and I [Dame Alys] as patrons.



Photo of the Newbridge painted panel courtesy of Dame Alys Katharine

The Sign of the Blasted Oak - by Lady Dorothea Wever, with edits by Lady Maaicke van Zanten

Who camps there? Members include [Lady] Dorothea de Wever, [Lady] Magdalein Webbe, [THL] Lassarina O'Malley, [Lord] Cynwrig ap Llywelyn, [Lady] Maaicke van Zanten, [Lady] Thomasine Greenwelle, [THL] Astrid Ketilsdottir, the Stockhaus horde (including Argus MacGregor, Cobhaith, Lochlainn O'Lochlainn, Amanda Miller, Alistar Acton, and Luta Kettlesdottir), and Emma Armitt. We also have some additional foreign legion members.

How did the camp start? Offspring of Bork.

Describe the look and vibe of your camp: Large common area and kitchen with tents behind. Friendly and welcoming.

What makes your camp cool? We are accepting of each other and kid-friendly.

BORK Camp - by The Honorable Lord Muldonny McVriw

Many have and still do call BORK camp their home at Pennsic. It is led by House BORK and it's three leaders: Vasillii Volchogo Zuba syn; Valorian the Quester; and myself, Muldonny McVriw. When asked how the camp started Vasillii, who has been there since the beginning, stated "The short answer is that Eastwatch didn't want a pack of 17-19 year old ne'er-do-wells and miscreants camping with them."

My favorite thing about the camp is we are open and welcoming to any newcomers. And because of that we have fostered many first time Pennsic campers before they find their forever home. BORK camp can be found on the north end of N21, nestled up against the trees. The camp has matured a bit from it's youthful beginnings. But we still invite our friends in the Barony over for tavern night. Usually held Monday of War Week. If you have trouble finding us, just call out BORK.



A photo of BORK from olden times, courtesy of Baroness Birna Gunnlaugsdóttir

Camps For Cleftlanders - continued



A photo of Slavik Village courtesy of Baroness Birna Gunnlaugsdóttir

Slavik Village - by Baroness Birna Gunnlaugsdóttir

When Artair and I first started attending Pennsic, we always camped with the old Eastwatch group. They eventually became BORK and we camped with them until 2002. At that point, we had two small children and began to think that maybe it was time to start our own camp so we wouldn't have to worry about our kids bothering others. The name Slavik Village was proposed by Valdimar's mother, and we didn't even consider any other options - we immediately knew it was a winner.

In the early years, our camp was pretty much my family members - my brother (whose only SCA activity is Pennsic), my cousin [Lady] Sabine and her family (Gylis, Cordelia and Nathan) and Gylis' mother, Joanne. Artair got everyone on the yurt bandwagon, so those original campers all ended up with yurts. We like the space and airflow of a yurt, as well as the lack of ropes crisscrossed around camp. We also had a few campers from the old Eastwatch days join us. Once Artair was knighted and began building a household, our camp grew to include our medieval family. We have household members that camp elsewhere, but Sir Thorin, Sir Sirius, [Lord] Avanger and [Lord] Mattheus camp with us. In order to keep our spot, we are limited as to how much we can grow, so we try to keep our headcount around 20. BORK is just up the street, Brendoken is just up the hill, and Blasted Oak is practically next door, so it's nice to have so many friends nearby.

We are very much a family camp. Pennsic has always been a place for our kids to hang out with their cousins. For many years, there always seemed to be a wagon with a napping child snoozing in the common tent that everyone tiptoed around. The kids got older, and learned how to (somewhat) quietly creep into our tent in the morning to grab the Munchkin cards and play until everyone else woke up. They got older and we sent them on ice runs and back to camp to fetch forgotten gauntlets. They got older and started going to the Bog at night...and now we have come full circle to young adults napping in camp again. Only now we don't care if we make noise and wake them up.

We are fortunate to get a little bit of shade at Slavik Village, and we follow it around camp, picking up our chairs and moving like a giant sundial. After battles, it looks like half the Cleftlands army has exploded in camp - armor and sweaty fighter gear is scattered all around to dry in the sun until someone (usually me) complains. Rainy days are spent in the common area playing games and evenings are spent around the campfire listening to everyone tell the same stories for the 100th time. Although we are a small camp, we have managed to host a few shindigs. Back in the old days we had a pierogi party, until it became a victim of its own success and became too much work. I'm very proud of the year we pulled off hosting Unbelt Dinner in camp with the last minute help from the Barony. As members of Trotheim, we have also hosted a "Vikings Come Home" ceremony, which is a fun tradition from Gulf Wars when the fighters return to camp with the "spoils of war" and the cupwives divide it up while we all share food and drink.

Pennsic is a lot of work. I often feel like it consumes our entire summer - we are either preparing for it, attending it, or cleaning up after it. It's either hot and sweaty or rainy and muddy, and there are many times that I hide out in my tent, rage-eating dark chocolate peanut butter cups and wondering why the hell we do this every year. I fully admit that a part of me has secretly enjoyed the break from it for the past two years. But there's nothing like falling asleep to the sound of distant drumming, then waking up to the snap of canvas in the morning breeze and the clanking of armor as the camp wakes up and prepares for battle. It takes a lot of blood, sweat, and yes, occasional tears, to make Slavik Village suddenly appear like Brigadoon, but it is worth it to be with all of our favorite people conveniently gathered in one place for two weeks.

SCA News

- The BoD requests commentary on a change to Corpora: <https://www.sca.org/news/rfc-corpora-x-b-grievances-deadline-12-01-2021/>
- There is an open position for Society Chronicler. Apply by October 1: <https://www.sca.org/news/open-position-society-chronicler/>
- And another for Society Minister of Arts & Sciences (also accepting applications until October 1): <https://www.sca.org/news/open-position-society-minister-of-arts-sciences/>
- Here is the Society resolution to lift restrictions (again please note the Middle Kingdom has elected to keep restrictions in place): <https://www.sca.org/news/resolution-to-further-lift-suspension-of-in-person-activity-in-the-sca-as-of-august-1-2021/>

Kingdom News

- The Coronation of TRH Prince Ullr Amaranthson and Princess AnneLyse van Gavere will be held on September 25 in the Barony of Carraig Ban: <https://fallcoronation2021.carraigban.org/>
- Crown Tournament will be held on October 16 in the Barony of Sternfeld (Danville, IN).
- Applications to fight in Crown Tournament are due to the Kingdom Seneschal by September 25.
- Submissions of classes and concerts for the Known World Cooks and Bards are due August 23. This is a virtual event. Learn more: <https://tilted-windmill.com/kwcb2021/?fbclid=IwAR3JkApw-v9fmp4ghmO7MsF-k25i8NigeYgPZXb2Jxjclq3uJaDt-wF9UaxM>
- In-person events are back, so awards are back! Submit a Kingdom award recommendation through the online portal: <https://services.midrealm.org/>
- To make a Baronial award recommendation, go here: <http://www.cleftlands.org/award-recommendation/>

Upcoming Cleftlands Events

- Wednesday, August 18 6:30-10:00pm EST - Cleftlands Baronial Meeting and Practice (in person) - St John of the Cross School, 140 Richmond Road, Cleveland OH 44143
- Wednesday, August 18 7:30-8:30pm EST - Creating a Name and Heraldry; in-person class at Cleftlands Baronial Meeting and Practice - St John of the Cross School, 140 Richmond Road, Cleveland OH 44143
- Thursday, August 19 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post or at meeting on Wednesday.
- Tuesday, August 24 7:30pm - Needleworkers' Guild Meeting - Both online via Zoom and in person at a location to be determined. See the Facebook event: [https://www.facebook.com/events/191395146371028?context=%7B%22event_action_history%22%3A\[%7B%22surface%22%3A%22group%22%7D\]%7D](https://www.facebook.com/events/191395146371028?context=%7B%22event_action_history%22%3A[%7B%22surface%22%3A%22group%22%7D]%7D)
- Thursday, August 26 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post or at meeting on Wednesday.
- Wednesday, September 1 6:30-10:00pm EST - Cleftlands Baronial Meeting and Practice (in person) - St John of the Cross School, 140 Richmond Road, Cleveland OH 44143
- Wednesday, September 1 7:30-8:30pm EST - Music and Medicine with Lord Rojhan; in-person class at Cleftlands Baronial Meeting and Practice - St John of the Cross School, 140 Richmond Road, Cleveland OH 44143
- Thursday, September 2 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post or at meeting on Wednesday.
- Thursday, September 9 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post or at meeting on Wednesday.
- Saturday, September 11 9:00am - Fletchings V: The Return Flight Target Archery Event (in person). Punderson State Park. **Pre-registration is required.** Get more information and sign up: <http://fletchings.cleftlands.org/>

Society Disclaimer:

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Many thanks to the photographers who provided pictures for our Pennsic special! They include Duchess Runa Æiki-brandskona, Duke Eik-Brandr Solgyafi, Dame Alys Katharine, Baroness Birna Gunnlaugsdóttir, Baroness Angharad ferch Tangwystl, and THL Lord Niccoló Bartolazzi.

5 Questions for Cleftlanders - Hrafnkel (mka Sean Burnham) (he/him)

1.) How did you find your way to the SCA?

Oddly enough I met a member of the SCA while filming a music video one summer. My first meeting at the Cleftlands was that following October and now I've been here for nearly two years.

2.) What are your two main activities in the SCA?

In the SCA my two main activities are armored combat and playing bass recorder for the Cleftlands recorder ensemble.

3.) How have you kept your interest in the SCA during the pandemic shutdown?

Throughout the pandemic it was tough to find motivation to stay involved with SCA activities. I eventually made myself a training pell and took time to repair and make new armor for when meetings would return.

4.) What's something in the SCA that you'd like to try but haven't yet?

An activity I am eager to get involved with is archery! Scheduling has not worked out in my favor yet, but I hope to make it to Fletchings V next month..

5.) Have you been to Pennsic? If so, what was your favorite part? If not, do you want to go and why?

Unfortunately my first Pennsic would have been the summer of 2020, so I have yet to experience my first Pennsic. Many have shared stories of their fond memories from Pennsic, and I am very excited to create some memories of my own.



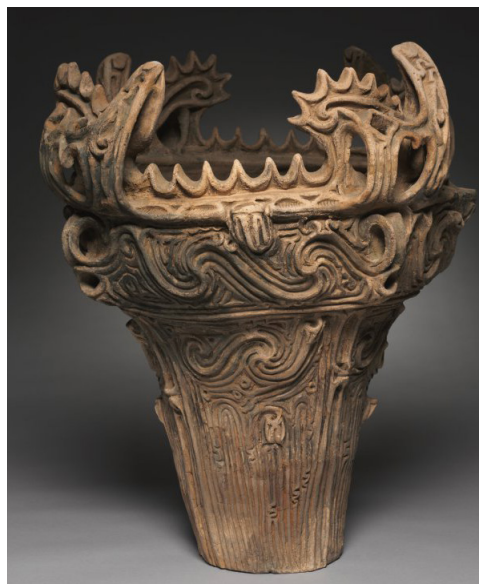
Call for Content

We want to make sure there's a central place to get information and see posts that might get buried, or resources that might not be shared.

If you have info to share - an upcoming virtual gathering, activity ideas, or a great website, please contact me: clariciadlm@gmail.com.

Thank you and stay well!

Random Period Object - Cleveland Museum of Art



Fire-flame Cooking Vessel (Ka'en Doki), Japan, 10,500-300 BCE

Earthenware; carved with some elements applied. 24" high x 22" diameter. <https://www.clevelandart.org/art/1984.68>

Named "fire-flame" vessels because of the carvings, the Cleveland Museum of Art has several of these pieces in their collection. However, no one knows what the design actually represents. The intricacy indicates it was likely used for special or religious occasions.

The lower portions of these pots were set into holes in the ground while being used, so the bases often deteriorated. The bottom of this vessel was added on during a reconstruction, but most of the piece is original.

As for what was cooked inside, testing shows that detoxified acorns may have been cooked and eaten.

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This Week in History

- August 15 1483 - Pope Sixtus IV consecrates the Sistine Chapel.
- August 16 1570 - The Principality of Transylvania established after John II Zapolya renounces his claim to the throne of Hungary.
- August 17 1498 - Cesare Borgia becomes the first in history to resign the cardinalate - he is named Duke of Valentinois that same day.
- August 18 1227 - Genghis Khan, founder and Great Khan of the Mongol Empire, dies at age 69. The cause of death is unknown, and he was buried in a secret, unmarked location per his request to honor his tribal customs.
- August 19 295 BC - First temple to Roman goddess Venus is dedicated.
- August 20 636 - Arab forces take control of the Levent from the Byzantine Empire. It's the beginning of a wave of Muslim conquests outside Arabia.
- August 21 1614 - [Countess Elizabeth Bathory](#), Hungarian noble and serial killer, dies while under house arrest for the murders of up to 650 women & girls.

Cleftlands Officers' Contact Information

- Baron: Baron Crispin de la Rouchefoucald; baron@cleftlands.org
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- Minister of Arts & Sciences: Baroness Angharad ferch Tangwystl; moas@cleftlands.org
- Knight's Marshal: Baroness Constanza de Mendoza; knightsmarshal@cleftlands.org
- Rapier Marshal: Lady Ragna Storrada Ulfsdottir; rapiermarshal@cleftlands.org
- Archery Marshal: Lord Cadfan of the Autumn Wood; archery@cleftlands.org
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Image of the Fire-flame Cooking Vessel courtesy of the Cleveland Museum of Art. As of January 23, 2019, the Cleveland Museum of Art is an Open Access institution, using the Creative Commons Zero (CC0) designation for high-resolution images and data related to its collection. This means the public now has the ability to share, collaborate, remix, and reuse images of many as 30,000 public-domain artworks from the CMA's world-renowned collection—all without asking permission. In addition, portions of collections information (metadata) for more than 61,000 artworks, both in the public domain and those works with copyright or other restrictions, are now available.

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Camps For Cleftlanders - a map

This map may not show all the camps that Cleftlanders call home, but it will give an idea of the influence the Barony has in our summer-time home!

