



A Cleftlands (Middle Kingdom) Newsletter - 5/10/2022

News of the Realms

SCA News -

- The Society is revising its youth programs. Learn more: <https://www.sca.org/news/redevelopment-of-youth-programs/>

Kingdom News

- **Covid news:** The Kingdom has re-implemented mask-wearing when indoors for more than 15 minutes. This applies to all SCA activities - if it's posted on an SCA page, it's an SCA activity.
- **No attendance is being taken, we will not be checking vaccination/testing status. The only change is the masking. Please continue to post the Society disclaimer at all in-person events and with any invitation to those events. Read more here:** <https://midrealm.org/reopening/>
- **Please note that we are still announcing Covid exposures. If you have symptoms within 2 days of an SCA activity and find it is Covid, please notify the seneschal of the event. Names will not be shared.**
- The Midrealm has a new Crown! Welcome to King Arch and Queen Runa.

Baronial News

- The Demo Coordinator position will be open when Lord Karl steps down on June 29. Apply here: <http://www.cleftlands.org/officer-application/>
- Revels return! Wednesday, May 25 will be our next revel. Bring your fine attire and watch feats of prowess as Cleftlands armored combatants fight in a tournament. Bring food to share - and don't forget your A&S challenge project (botany)!
- Speaking of revels - if you enjoy party planning and would like to help the offices and Baron and Baroness coordinate our monthly revels, the Barony is looking for a new Minister of Revels. Please contact the seneschal if interested.
- Do you have any Baronial goods? Society has asked that we inventory such items if they are not being held by the officer to whom they apply (such as a checkbook being held by the Exchequer), or are not directly related to duties as an officer (such as the Baronial tent). Items stored at meeting site do not need to be inventoried for this initiative. If you have such items, or think you might, please contact seneschal@cleftlands.org to figure things out. All paperwork needs to be received by July 30.
- Will there be a Regular Event in 2022? May is only 5 months from October, the month that the last Regular Event was held in 2021. To stay on track, a bid would need to be submitted soon - it's even getting to be time if Regular event were held in January or February 2023! Contact seneschal@cleftlands.org for more information, or speak to a previous event steward. A list of previous Regular Events can be found here: http://wiki.cleftlands.org/Category:Regular_Event
- Congratulations to Lady Shahzada al-Zahra who was selected as the next North Oaken Regional Chatelaine.



Their Majesties Arch and Runa

A Beginner's Guide to Target Archery in the Society

By Lord Cadfan of the Autumn Wood, Cleftlands Archery Marshal & Companion of the Order of the Dragon's Barb

Who among us has not at some point, from childhood to adulthood, imagined themselves as Robin Hood, Legolas, Hawkeye, or some other fictional expert bowman? Whether your inspiration to get started in archery is a real or historical figure, or because you just enjoy shooting, archery is one of the most popular activities in the SCA. This is because archery is fun, has a relatively low cost to entry, and has no authorizations required.

There are many styles of bow allowed in SCA archery. By far the most common is the modern recurve. Though it is not a period style, the prevailing thought is that it is in keeping with the principles of traditional archery. These bows are easy to care for and straightforward to use and an excellent option whether you are new to archery or an experienced practitioner. Most models are composed of a wooden riser and two fiberglass limbs. The riser is the hand grip, the shelf that arrows are shot off, and connecting points for the limbs of the bow. Mongolian bows are a recurve option for those interested in exploring eastern bows.

Wooden longbows are less prevalent in SCA archery, but they offer a more period look on the range. While many modern longbows have a shelf cut into the riser for arrows to be shot off, period bows did not have this feature. Instead, on period bows arrows were shot off the hand of the archer. This is a more complicated style of shooting and is not always as intuitive.

In addition to hand bows, crossbows are also popular with many people. Crossbows use a locking mechanism to hold a string in place while a bolt is loaded, and then fired at the leisure of the bowman. The benefit to a crossbow is in accuracy. Crossbows are much more accurate than hand bows. However, what they gain in accuracy, they lose in speed. An excellent hand bowman can fire seven, or even eight, arrows in 30 seconds. A crossbowman can usually shoot three to five.

Opportunities to participate in archery exist at many events and practices around the Kingdom. Specifically, in the Barony of the Cleftlands, there is always archery at our events that take place in warmer seasons, and there is usually a weekly practice hosted by our archery guild. Targets at these events and practices can be as varied and unique as a person's imagination allows. There are also standardized targets and shoots that allow archers to compare their abilities to others throughout the entire Society. The Royal Round is the most well-known of these.

The targets for these shoots are divided into five sections radiating out from the center in decreasing values of 5 points for the center down to 1 point for the outer section. The Royal Round consists of the following: 1) 6 arrows shot at a 20 yard target, 2) A 30 second timed round shot at a 20 yard target, 3) 6 arrows shot at a 30 yard target, and 4) 6 arrows shot at a 40 yard target. The best archers in the Kingdom can score over 105 points in a Royal Round and are known as Dragon Archers.

Currently there are two orders of archers in the Middle Kingdom. The Order of the Dragons Barb was created in 1987 by King Talymar III and Queen Eislinn II to induct those that have shown proficiency on the field of archery or exemplary service in furthering such field. The advanced order for archery is the Order of the Greenwood Company. This order was created by King Tarquin and Queen Aibhilin in 1996 to induct those archers who have shown excellence in skill, service, and the arts and sciences. Cleftlands boasts nine members of the Order of the Greenwood Company and thirteen members of the Order of the Dragon's Barb.

For more information on archery in the SCA please reach out to me at archerymarshal@cleftlands.org or through the Cleftlands Facebook group at <https://www.facebook.com/groups/cleftlands>

For specific information on types of bows and arrows allowed on SCA ranges as well as allowed materials please consult the Target Archery Marshal Handbook accessible from <https://library.midrealm.org/marshal/archery/>



Archers on the line at NOWM 2017. Join them in 2022?

Running an Event Part II: Writing the Bid

By THL Jolicia atte Northclyfe

Interested in running a Cleftlands event, but unsure about the process? You'll be more confident at the end of my series on how to run an SCA event. The first article, "How to Pick a Site for an SCA Event," was published in the [Nov. 7, 2021 edition of Internebbles](#).

(These articles are about running large events, such as Regular Event. Adjust accordingly for smaller, special-interest events.)

Part II: Writing an Event Bid

A bid is just an estimate of event expenditures and income. There is a spreadsheet on the Cleftlands website that makes the process easier. The bid must be approved by the officers and Their Excellencies of Cleftlands before any money can be spent. It's a good rule of thumb to submit the bid at least 6-9 months before the event. Remember, you will lose time during the holidays and Pennsic, when nothing gets done.

Here are the major things a bid requires:

Site: The first thing every event needs is a place to have it. Locations must have a community kitchen (one that can be used without a caterer's license) if having a feast, ample interior space for the populace that can also be used for eating and court (if having food and court), enough parking, and cost no more than about \$2,000. If having combat, the site must agree that there is a space where we can have the lists. If expecting Royalty, a Royalty room is traditional. For a court, a scribal area is appreciated, and for classes an area that can be at least somewhat closed off is helpful. Find out if the site will be used by any others while we are there, and if they have any other restrictions we should know about.

Before settling on a site that hasn't been used before for a Cleftlands event (or not used for an event that has the activity you want to have), arrange a walk-through with someone who knows what to look for to make sure the space will work. So you may want to ask someone from the Cooks Guild, armored combat, and rapier combat. If they say, "It'll be a tight squeeze," pass on the site. A too-small space for fighting is a safety hazard.

Staff: At this point, all that is required for the bid is an event steward, co-event steward (if having one), feast steward (if having one), and gate steward. Our Exchequer, THL Robert atte Northclyfe, should approve the gate steward. Even if you are requiring pre-registration, you still need to designate a gate person to track attendance and make sure everyone is paid and the appropriate waivers are signed. Other staff can be filled in later.

Pro tip: Ask people to join your staff by speaking with them directly. Don't assume a person will fill a role just because they did that job in the past.

Budget: You can guesstimate the cost for many of the budget items, or ask a former event steward to share their bid sheets for past events. Ask your feast steward for estimates of what will be spent on lunch and feast, and how much to charge for it. Always slightly overestimate expenses, and slightly underestimate attendance and income, to give yourself wiggle room. Adjust the numbers until the event is making a modest profit.

Date: You likely already have a date in mind for your event, but you will need to verify that there are not any conflicts. Direct conflicts are large Kingdom events (Coronation, Crown Tourney) or other events within close distance. You may also want to schedule on a date that isn't right next to a major Kingdom event, or around the same time as a similar type of event, as people may not go to both. Kingdom will confirm if the date is clear.

Submitting the bid: Alert the seneschal that you have a bid that you would like the officers and Their Excellencies to review. The seneschal will distribute the bid to the officers to be discussed at an upcoming officers' meeting. Generally, the event steward is not asked to attend the meeting.

Huzzah! Your bid was approved! Your next step: Contact the site to get a written contract. Be sure it specifies all agreed-upon details, such as set-up time (and any associated cost) on Friday, hours on Saturday, table/chair rental, alcohol policy, cancellation policy, any insurance required, and so on. If there is a dispute over something and it's not written in the contract, we will be on the losing end. The seneschal signs the contract, and the exchequer writes a check for the deposit.

NEXT: Staffing

Five Questions for a Cleftlander - Lord Reinhardt mit dem Bart (aka Labros of Vito's Minions) (mka Matt Lingenfelter) he/him - Cleftlands Rapier Marshal

1.) How did you first get involved in the SCA?

Tagged along when Ragna decided to try out rapier fighting with our friend Taranis.

2.) What are your two main activities in the SCA?

My main activity is of course rapier but I don't really have an official second activity. I'm authorized in armored combat but haven't done it much outside of my households practices, I've done some sewing and planning a big project this summer to level up my sewing skills, dabbled in painting during the lockdown, and even participated in the group that developed the Kingdom A&S entry website a couple years ago. So, I guess you could say my two activities are Rapier and everything else.

3.) What drew you to rapier combat, and what do you like most about it?

When I started rapier it was because it was a fighting sport that wasn't as high impact as armored combat. As I've gained experience and trained a handful of people up I have found it to be a high speed strategy game, with cardio, flexibility, and body awareness. You don't need to be a big strong guy who can swing hard like in armored combat, which draws a lot of people to the SCA, just about anyone can step (or roll) out into the field and have some fun.

4.) Do you have a favorite rapier combat legend?

Julie D'Aubigny, If you've been in the SCA social media circles, you have probably seen her name pop up a couple times as one of the most badass women in history. Born into nobility, running away and becoming a dualist and performer, (maybe) burning down a convent to rescue a lover, becoming a renowned opera singer (while having a death warrant on her head). I'm no story teller so I'm not doing half the justice she deserves. [Here](#) is one version of her story.

5.) Tell us about your Pennsic camp.

Due to a long string of bad luck, including joining the month before pennsic, lack of funds, strokes, broken ankles and plagues, I've never had a chance to go to Pennsic. If I did go I would camp in Villa Vino with Vito's Minions. Ragna and I are loosely planning on going this year but I won't lie I'm a little paranoid something else will come up.



Random Period Object - Cleveland Museum of Art



Flower Vase. 1520-1540. Saint-Porchaire, France.

Molded, lead-glazed white earthenware

~18" tall x 6.75" at the base - <https://www.clevelandart.org/art/1950.125>

Saint-Porchaire ware was made from about the 1520s to the 1550s. Extant pieces are very rare - only about 70 are known to exist. No new pieces have been found since World War II. This style is known for the skill in composition of the molding and inlays, and the use of colored clay and pigments in contrast from the white.

Some surviving pieces bear the symbol of Kings Francis I or Henri II of France, so it was likely the pieces were made only for the elite.

This vase was made in multiple pieces, and likely not intended to be used to hold flowers. It depicts shells, bearded figures in the classic style, and many other decorative elements.

Upcoming Midrealm Events

May 14 - Mugmort Melees XV; Granville, OH.

Focus on heavy melee, includes rapier, ranged, and equestrian. <https://mugmort.midrealm.org/mugmort-melees/mugmort-melees-15/>

May 20-22 - Crystal Chamfron; Wood River, IL.

Focus on heavy, rapier, ranged, and equestrian. Barony of Shattered Crystal Baronial Championship also. www.shatteredcrystal.org/crystalchamfron

May 21 - Battle of the Inland Seas; Ray, MI.

Final event of this name. Nautical theme. <https://www.facebook.com/events/194176942671987/>

May 21 - Fletchings of Spring VI; Newbury, OH.

Archery and Greenwood Co. <http://fletchings.cleftlands.org/>

May 28-29 - Kingdom Crown Tournament and A&S Faire; Xenia, OH.

Sat.: Kingdom A&S competition, armored, rapier, ranged, classes. Sun. Crown Tournament. <https://middlemarches.midrealm.org/events/spring-crown/>

June 3-5 - Baronial Border War; Delton, MI

A mini-Pennsic! Camping, classes, rapier and heavy battles, ranged weapons, food... <https://rowangrove.us/SCABorderWar2022/>

June 4 - Three Saints and a Rapier; Lavayette, IN

Regional & Baronial rapier championships and practice. <http://rivenstar.midrealm.org/events/2022/3%20Saints/>

June 3-5 - Road to Rouen; Holland, NY (Aethelmearc)

14th ce. theme, 14th ce. garb not required to attend, only to participate in immersive deed of arms. Heavy, ranged, merchants. <https://aethelmearc.org/event/-to-rouen-2/>

Upcoming Cleftlands Events - May

- Tuesday, April 26, 7:30pm - **Needleworkers' Guild Virtual Meeting** - <https://us02web.zoom.us/j/88261643621?pwd=UGx1TTdPcVdNNWtHZFhDZkxY-R0d5Zz09>
- Wednesday, May 18, 7:00-10pm - **In-Person Cleftlands Meeting** St John of the Cross School, 140 Richmond Rd, Cleveland OH 44143.
- Thursday, May 19; 7:00-10:00pm - **Armors' Guild Meeting** - Ealdred & Clairiel's Garage: 234 Adams St, Berea, OH 44017; <https://bit.ly/3vBVzBR>
- Saturday, May 21; 9:00am - 5:00 PM - **Fletchings of Spring VI** - Punderson State Park: 111755 Kinsman Rd; Newbury Township, OH 44065. fletchings.cleftlands.org
- Wednesday, May 25, 7:00-10pm - **May Revel - Armored Tournament and A&S Challenge**. St John of the Cross School, 140 Richmond Rd, Cleveland OH 44143.
- Thursday, May 26; 7:00-10:00pm - **Armors' Guild Meeting** - Ealdred & Clairiel's Garage: 234 Adams St, Berea, OH 44017; <https://bit.ly/3vBVzBR>
- Saturday, June 4; 10:00am - 2:00 PM - **Demo @ E. 200th Street Stroll** - 200th Street. <https://www.facebook.com/events/3254684184807684>
- Saturday, June 11; 9:00am - 5:00 PM - **Northern Oaken War Maneuvers** - Ukrainian American Youth Association Resort; 47890 Bursley Rd., Wellington, OH 44090. nowm.cleftlands.org

Society Disclaimer: Although the SCA complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

This Week in History

- May 8 1429 - Joan of Arc turns the tide for France in the 100 Years War by driving the British from Orleans.
- May 9 1450 - Abdal-Latif Mirza, great-grandson of Timur, is assassinated after ruling Transoxiana for only 6 months. The year before, he had assassinated his own father and brother to gain the throne.
- May 10 1497 - Amerigo Vespucci leaves Cadiz for his first voyage to the "New World".
- May 11 868 - The oldest known printed book is made in China - a copy of the "Diamond Sutra". [It's not what you think.](#)
- May 12 1551 - National University of San Marcos founded in Lima, Peru - it's the oldest university in the Americas.
- May 13 1501 - Amerigo Vespucci, now sailing for Portugal, departs for the west.
- May 14 1509 - French forces defeat the mercenaries of the Republic of Venice at the Battle of Agnadello.

Cleftlands Officers' Contact Information

- Baron: Barone Pietro Nicolo da San Tebaldo; baron@cleftlands.org
- Baroness: Baronessa Aurelia Rosetti; baroness@cleftlands.org
- Seneschal: Lady Claricia de la Mere; seneschal@cleftlands.org
- Exchequer: Lord Robert atte Northclyfe; exchequer@cleftlands.org
- Chatelaine/Gold Key: Lady Jaqueline la Deiciere; chatelaine@cleftlands.org
- Herald: Sergeant Njall Orkneyjarson; herald@cleftlands.org
- Minister of Arts & Sciences: Baroness Angharad ferch Tangwystl; moas@cleftlands.org
- Social Media Officer: Lord Hrafnkell inn Raudi Eykelsson; social@cleftlands.org
- Knight's Marshal: Baroness Constanza de Mendoza; knightsmarshal@cleftlands.org
- Rapier Marshal: Lord Reinhardt mit dem Bart; rapiermarshal@cleftlands.org
- Archery Marshal: Lord Cadfan of the Autumn Wood; archery@cleftlands.org
- Web Minister: Baroness Gianna Vettori; webminister@cleftlands.org
- Chronicler: The Honorable Lady Jolicia atte Northclyfe; chronicler@cleftlands.org
- Youth Marshal: Sergeant Bastian Eychener; youthmarshal@cleftlands.org
- Minister of Youth: Lord Rojhon the Wanderer; youthminister@cleftlands.org
- Demonstration Coordinator: Lord Karl of Cleftlands; demo@cleftlands.org
- Iron Key: Lord Tryggr Gillason; ironkey@cleftlands.org
- Quartermaster: Lady Sarra Bossard; quartermaster@cleftlands.org

Call for Content

We want to make sure there's a central place to get information and see posts that might get buried, or resources that might not be shared.

If you have info to share - an upcoming virtual gathering, activity ideas, or a great website, please contact me: clariciadlm@gmail.com.

Thank you and stay well!

Photos of Their Majesties Arch and Runa, Lord Reinhardt, and archery at NOWM 2017 credited to Lord Tarmach ben Yehuda al-Khazari.

Flower Vase is courtesy of the Cleveland Museum of Art. As of January 23, 2019, the Cleveland Museum of Art is an Open Access institution, using the Creative Commons Zero (CC0) designation for high-resolution images and data related to its collection. This means the public now has the ability to share, collaborate, remix, and reuse images of many as 30,000 public-domain artworks from the CMA's world-renowned collection—all without asking permission. In addition, portions of collections information (metadata) for more than 61,000 artworks, both in the public domain and those works with copyright or other restrictions, are now available.

*This is a publication of the Barony of the Cleftlands, part of the Middle Kingdom of the Society for Creative Anachronism, Inc.. This is the May 10, 2022 issue of *Internebbles*, a publication of the Barony of the Cleftlands of the Society for Creative Anachronism, Inc. (SCA, Inc.). *Internebbles* is edited by and available from Karin Strippel (clariciadlm@gmail.com). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2021 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.*