



A Cleftlands (Middle Kingdom) Newsletter - 8/2/2020

News of the Realm

SCA News -

- **Please note: The SCA Board of Directors suspends all SCA in-person events in North America until January 31st, 2021** - <https://www.sca.org/news/resolution-to-suspend-in-person-sca-activity-until-january-31st-2021/>
- The President's Report for the July 2020 Board Meeting - <https://www.sca.org/news/presidents-report-for-the-july-2020-board-meeting>
- Armored Combat with Rebated (Steel) Blades Authorized in Atlantia - <https://www.sca.org/news/armored-combat-with-rebated-steel-blades-authorized-in-atlantia>
- August sale of 30% off on all items in the SCA Marketplace - <https://www.sca.org/news/30-off-in-the-sca-marketplace/?fbclid=IwAR1E1Mf1MZdS7Vx6lsDoG3uVZ9M3WJ7L7IZTEX9WIN7dJxmWjnhwc6vMtEU>
- RFC - Corpora - Proposed Content Change to Introduction - <https://www.sca.org/news/rfc-corpora-proposed-content-change-to-introduction-oct-1-2020/>
- Topical Town Hall Sessions - <https://www.sca.org/news/topical-town-hall-sessions-you-ask-we-answer/>

Kingdom News

- A message from the Crown following the announcement regarding suspension of events: <https://www.facebook.com/TRMoftheMiddle/videos/486634452203492/>

Baronial News

- **A Baronial virtual court** will be held on Saturday, August 8, at 5:30 pm. Please join us for a Facebook watch party as we sit around the fire, enjoying a tasty beverage, to watch this Pennsic-time event.
- **Regular Event:** In hopes we will be able to have it, we have tentatively reserved February 27, 2021 at St. John the Baptist (the same site we used this year in Parma). An experienced event steward is needed to submit a bid, please contact Lady Claricia or Their Excellencies if you are interested.
- **Reminder - diversity classes wanted!** Their Excellencies are looking for people to create or share virtual classes in areas such as: women in history; women in European history; diversity of cultures that traveled to Europe; people of color in history; people of color in European history; South American/African/Asian/Native American cultures pre-17th century; LGBTQIA people in history; LGBTQIA people in European history; people with disabilities in history; people with disabilities in European history; or additional topics on diversity. Please contact them with your ideas.
- **The Cleftlands Shop:** Sergeant Njall has volunteered his time and effort to create a shop carrying Baronial merchandise. Get yours here: <https://cleftlands.myshopify.com/>

Crafting in Quarantine - Make Your Own Banner Stand

By Lord Dafydd Myddleton

This question comes up all the time: what's the best way to get a nice stand for your banner or sign? Lord Dafydd shows us how it's done.

Tools & Materials:

- A length of 2x8" wood that can be cut to get 2, 2 1/2 feet pieces. (Note: this size board may not work depending on the size of the banner pole - see step 2 for more details)
- Mallet
- Chisel
- Sandpaper
- Tape measure
- Jigsaw (optional)
- Router (optional)
- Files (optional)
- Wood stain, sealant and brushes



Steps:

1. Cut the 2x8" (my board was actually closer to a 1 1/2 x 9") down into two boards that are 2 1/2 feet long. Note: You can ask stores like Home Depot to cut these for you. Try to avoid having any knots where you will be cutting (the center where the notches will be or the edges of the shape). When using a saw, avoiding knots is less important than when using a chisel.

Continued on page 4.

Virtual Classes -

Check out Pennsic University - Recorded classes on all subjects, available ONLY during Pennsic time: https://www.youtube.com/channel/UCcPqyAoBz-iFNF3T-kQt0eQ?fbclid=IwAR3LQ3IPFYHkOC-flkX40hAw_0qD8Y_0xl2FQIGobQT0abPrf9bHPi7QlgpM

Please note that RUM Classes will resume on August 9. August classes are on all subjects! Please check here for the schedule:

https://www.facebook.com/pg/royaluniversityofthemidrealm/events/?ref=page_internal

This Week in History

- August 3 1492 - Christopher Columbus sets sail for his history-making journey to the new world.
- August 4 1578 - Battle of Al Kasr al Kebir: The Moroccans defeat the Portuguese King Sebastian, who is killed.
- August 5 1583 - Sir Humphrey Gilbert establishes the first English colony in North America at St. John's, Newfoundland.
- August 6 1572 - Fakhr-al-Din ibn Maan, called the "first Man of Lebanon", is born.
- August 7 1461 - The Ming dynasty Chinese military general Cao Qin stages a coup against the Tianshun Emperor.
- August 8 1588 - Spanish Armada's attempt to invade England ends at the Battle of Gravelines.
- August 9 378 - The Visigoths defeat a Roman army led by Emperor Valens. Valens and over half his army are killed.

For the Combat & Ranged Arts

Armored: Duke Eik's LitW Ryu Kata 1 through 5 Sword and Shield:

<https://youtu.be/qvcKJqcL3Zc>

Duke Eik's LitW Ryu Kata 6-10 Sword and Shield:

<https://youtu.be/zynZf8OvhLw>

Fencers: Warder Velvet's Videos:

<https://www.facebook.com/msrlapin/videos/10220360146607552/UzpfSTewNDY1N-zlzMzE6Vks6MTAxNTc3ODkx-NTQyODcwMTM/>

<https://www.facebook.com/msrlapin/videos/10220303157902870/UzpfSTewNDY1NzlmZmE6Vks6MTAxNTc3NzM3MDI2MzlwMTM/>

<https://www.facebook.com/msrlapin/videos/10220303416989347/>

Call for Content

We want to make sure there's a central place to get information and see posts that might get buried, or resources that might not be shared.

If you have info to share - an upcoming virtual gathering, activity ideas, or a great website, please contact me: clariciadlm@gmail.com.

Thank you and stay well!

5 Questions for Cleftlanders - Meet the Officers: The Honorable Lady Jolicia atte Northclyfe (mka Julie Washington) (she/her)



1.) How did you get started in the SCA?

I always had friends, who I knew through science fiction, who were also in the SCA. My husband Robert and I started attending Renaissance Faires in the mid-1990s, and my SCA friends said we should try SCA meetings and events. When Edward Fitz Ranulf invited me to join the staff of a Regular Event, I truly found my niche.

2.) Aside from your officer duties, what are your two main activities in the SCA?

I sew garb for myself, friends, and family. I consider myself a court musician, and can be found supplying music for royal courts, elevations, vigils, and other ceremonies.

3.) What is one thing you've done in the SCA that you are most proud of?

Can I choose two? Starting the Northern Oaken Recorder Ensemble, and being a co-autocrat for the Barony's 40th anniversary/Regular Event.

4.) What is your favorite thing to have for lunch at an SCA event?

Usually I bring my own, so that I can indulge at feast later.

5.) What is one interesting thing about you that people may not know?

I have a collection of dragon sculptures and artwork.

Random Period Object - Cleveland Museum of Art



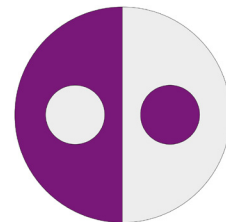
Table Fountain - France, 1320-40

Gilt silver and translucent enamels

This Gothic table fountain is a three-tiered assembly of cast metal, sheets, and enamel plaques. Water wheels and bells move and sound when liquid runs through. Inventories from the period show that fountains like this, usually made of precious metals, once existed in large numbers. However, this is the most complete example known to have survived the Middle Ages, and so is quite rare.

From the Minister of Youth -

As the plague continues, boredom becomes more of a problem. So to our young and young at heart, I issue a challenge: Create a toy or game out of ONLY string, paper clips, rocks, paper, a toilet paper tube, and a pen or pencil. Take a photo or video of your toy or game. If you make a game please submit the rules for it with it. I look forward to seeing what you create by August 12!



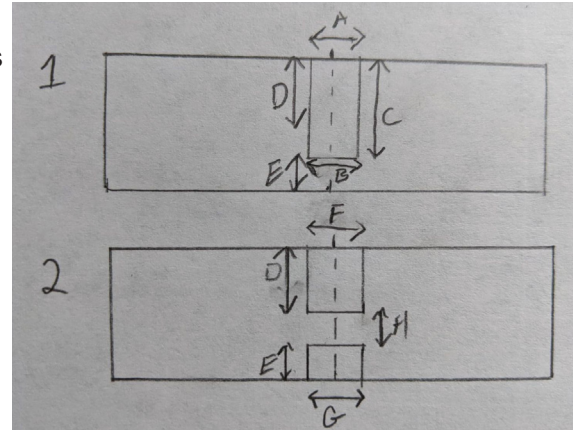
Make Your Own Banner Stand - continued

2. The next step is to measure out where the center cuts will be. First measure the diameter of the banner poles base and the width of the board. (In my case the banner was 1 3/8 in. and the board was 1 1/2 in.) If the banner base is almost as large as the width of the board, it is fine. If not, either a thinner board is needed or the board needs to be planed down until it's a closer match.

3. Use instructions **a** if the pole is smaller than the board's width, **b** if they are the same size, and **c** if the pole is larger. The end goal is that the boards will be able to slot together snugly while leaving a hole on the top section for the pole.

a. If the pole is smaller than the width of the board then:

- A, B, and G in the illustration are the same as the width of the board (in my case 1 1/2 in).
- C = The depth of the pole and the connection from board 2 (D+H). D = The depth the pole will sit in.
- E = The depth of the connecting piece on board 1.
- F = The width of the pole (in my case 1 3/8 in).
- H = The depth of the connection piece on board 2.
- The dashed line is in the center of the boards and the notches should all have the dashed line at the center.



For my project I had D = 4in. and E = 3in. with ~2in. left for H. These can vary based on preference but I went for this to make sure my pole would be very secure and that they had enough space to notch well while still having a decent size piece of wood between the two sides of board 2.

b. If the pole is the same size as the width of the board then:

- A, B, G, and F in the illustration are the width of the board and diameter of the pole.
- C = The depth of the pole and the connection from board 2 (D+H).
- D = The depth the pole will sit in.
- E = The depth of the connecting piece on board.
- H = The depth of the connection piece on board 2.
- The dashed line is in the center of the boards and the notches should all have the dashed line at the center.

c. If the pole is the same size as the width of the board then:

- A and F = The diameter of the pole.
- B and G = The width of the board.
- C = The depth of the pole and the connection from board 2 (D+H).
- D = The depth the pole will sit in.
- E = The depth of the connecting piece on board.
- H = The depth of the connection piece on board 2.
- The dashed line is in the center of the boards and the notches should all have the dashed line at the center.

Note that in this case the slot cut in board one will not be straight in but will get small after the length of D. This is so the pole can still fit in but the other board will still fit snugly together and be stable.



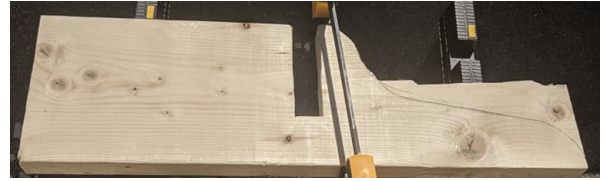
4. Next make the cuts marked in step two. When doing this with a chisel instead of a saw I suggest marking the cut lines with a chisel strike, having the flat side of the chisel just inside the line. This tracing, if done on both sides, will make it a lot less likely to have blow-outs and results in a cleaner slot.

Once step 4 is completed and the board is cut, the stand should be functional (see image left). Make sure the two pieces slot nicely together and that the pole can slide in. On this step I had to file down the holes some because I erred on the side of caution when cutting the slots. Taking more wood off after the fact is easier than dealing with too much being gone.

Make Your Own Banner Stand - continued

Note: If the project is going to be stained and sealed you might want a little extra space taken off on the slots to allow for the extra space the coats of stain and sealing will take up. Mine ended up extremely tight.

5. Draw out the pattern for shaping and cutting the board. In my project, I just free-handed the shape onto one side of the board and after I finished that side used it to trace the same shape on the second board. Once I finished a side on the second board, I was able to trace the shape back onto the other half of the first board. This gave me a consistent shape without needing to actually make a pattern. For cutting, I switched over to a jigsaw to save time and effort, but you can cut out the shapes using other saws.



If using a chisel, be careful to always strike away from the center of the board. Otherwise it can break off part of the center piece. If this does happen, just glue it back together with some wood glue like the picture above. Also, if chiseling through a knot take it slow and be careful not to remove too much.

6. Sand/file everything down until it's smooth. This should remove any corner points from the shaping process. If it's a larger corner like the one pictured below I would suggest filing first and then sanding after. Once this is complete the project is done unless routing, staining and sealing is desired.



7. Routing: For mine I used an 1/8 in round over bit and just ran it along all of the top side including the slot for both the front and the back. I just wanted a slight rounding and nothing fancy, but a shaped bit could be used to get a more intricate edge.

8. Last is staining and sealing. For stain simply pick a desired color and follow the instructions on it. I went with a darker stain to try to match the pole I was working with. For sealing, I used a spray-on matte finish and I liked the results a lot better than the original glossy spar urethane. Make sure that the stain and seal you use are designed for outdoor use so that they will hold up better at events.



Staining the pieces.



Glossy spar urethane after one coat.



Spray-on matte finish (final).

Cleftlands Officers' Contact Information

- Baron: Baron Crispin de la Rouchefoucauld; baron@cleftlands.org
- Baroness: Baroness Gianna Vettori; baroness@cleftlands.org
- Seneschal: Lady Claricia de la Mere; seneschal@cleftlands.org
- Exchequer: Lord Robert atte Northclyfe; exchequer@cleftlands.org
- Chatelaine: Lady Shahzada Ishfahani; chatelaine@cleftlands.org
- Web Minister: Lady Brangwayn Snowden; webminister@cleftlands.org
- Social Media Coordinator: Lady Æthelwynn Skerra Dimma, social@cleftlands.org
- Herald: Sergeant Njall Orkneyjarson; herald@cleftlands.org
- Minister of Arts & Sciences: Baroness Angharad ferch Tangwystl; moas@cleftlands.org
- Knight's Marshal: Baroness Constanza de Mendoza; knightsmarshal@cleftlands.org
- Rapier Marshal: Lady Ragna Storrada Ulfsdottir; rapiermarshal@cleftlands.org
- Archery Marshal: Lord Cadfan of the Autumn Wood; archery@cleftlands.org
- Youth Marshal: Sergeant Bastian Eychener; youthmarshal@cleftlands.org
- Chronicler: The Honorable Lady Jolicia atte Northclyfe; chronicler@cleftlands.org
- Minister of Youth: Lord Rojhon the Wanderer; youthminister@cleftlands.org
- Demonstration Coordinator: Lord Carl of Cleftlands; demo@cleftlands.org
- Gold Key: Lady Fritha Eikbrandrsdottir; goldkey@cleftlands.org
- Iron Key: Lord Tryggr Gillason; ironkey@cleftlands.org
- Quartermaster; Lady Sarra Bossard; quartermaster@cleftlands.org

Upcoming Events

- Monday, August 3 7pm EST - Virtual Scribes' Meeting - <https://www.facebook.com/events/2769093343412360/>
- Thursday, August 6 8pm EST - Virtual Armorers' Guild Meeting - <https://www.facebook.com/events/1039821266415536/>
- Saturday August 8 Baronial Court 5:30 pm EST - Facebook Watch Party.
- Tuesday, August 11 7pm EST - Virtual Needleworkers' Meeting - <https://www.facebook.com/events/3246458642111152/>
- Thursday, August 13 8pm EST Virtual Armorers' Guild Meeting - <https://www.facebook.com/events/327411918397483/>
- Thursday, August 20 8pm EST Virtual Armorers' Guild Meeting - <https://www.facebook.com/events/327411918397483/>
- Tuesday, August 25 7pm EST - Virtual Needleworkers' Meeting - <https://www.facebook.com/events/3246458642111152/>
- Thursday, August 27 8pm EST Virtual Armorers' Guild Meeting - <https://www.facebook.com/events/327411918397483/>

As of January 23, 2019, the Cleveland Museum of Art is an Open Access institution, using the Creative Commons Zero (CC0) designation for high-resolution images and data related to its collection. This means the public now has the ability to share, collaborate, remix, and reuse images of many as 30,000 public-domain artworks from the CMA's world-renowned collection—all without asking permission. In addition, portions of collections information (metadata) for more than 61,000 artworks, both in the public domain and those works with copyright or other restrictions, are now available.

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