



The Forum

*Being the noteworthy business
of the Barony of the Cleftlands*

Vol. 6: Issue 2
December, 2008



Considering Chronicler

The Barony is considering candidates for the currently vacant Chronicler position. The newsletters will be handled by candidates and reviewed by Their Excellencies before a decision is made. The Chronicler is responsible for Meeting Minutes, *The Forum* newsletter and miscellaneous publication duties. This issue was done by Abel Frölicher. Abel is a recent immigrant to Cleftlands from Gwyntarian. He has a keen interest in Dance, Flirting, Courtly Love, Swiss History and Flirting. He will likely be called to learn a bit of Fencing as a result of the Flirting.

Danse Du Jour

<i>Black Nag (3 couples in a line)</i>	
Verse 1	Double forward and back. Repeat
Chorus 2	C1: 4 slips up, then C2, then C3. All turn
	C3: 4 slips down, then C2, then C3. All turn
Verse 2	Side over right shoulder, then left
Chorus 2	M1 & W3 switch, W1 & W3, then C2. All turn
	M1 & W3 switch, W1 & W3, then C2. All turn
Verse 3	Arm by right arm, then by left
Chorus 3	Men hey for 3, then all turn.
	Women likewise
C1,2,etc	Couple 1,2,etc
M1,2,etc	Man in first position, second, etc
W1,2,etc	Woman in first position, second, etc

Challenge Sword

This spring Caius gifted the Barony with a wooden challenge sword, charging Baron Edward with issuing a challenge to his fellow landed Barons at Northern Oaken. Baron Edward did so, and the challenge was well received and judged by Their Majesties. However, many members of our populace are still mystified about how to properly use the sword.

The idea of using a wooden sword to issue a challenge comes from a period source; a book of the tournament. In it the person holding the tournament sends a wooden sword to a knight as an invitation/challenge to enter the tournament.

To use the Baronial challenge sword:

First, approach the Baron and Baroness to make sure your challenge is acceptable and collect the sword from them. You should include who it is you are challenging and have someone in mind to judge the challenge.

Second, take the challenge sword and present it to the person you are challenging stating your challenge

Third, if the challenger accepts the sword and presents it to a person who represents virtue (usually a Lady), they have accepted the challenge. If there are multiple challengers, the Lady would then return the sword to the person who issued the challenge so that s/he can present it to the next challenger.

Finally, after the challenge is completed, return the sword to the Baron and Baroness

Milesent Vibert
Baroness Cleftlands

Calendar

-  **Crown in attendance**
-  **King in attendance**  **Queen in attendance**
-  **Prince in attendance**  **Princess in attendance**
-  **Chivalry Meeting**  **Tanists in attendance**
-  **Pelican Meeting**  **Laurel Meeting**
-  **Curia Meeting**

January 2009

- 1 PALE DEADLINE FOR FEBRUARY 2009
- 3 Twelfth Night {Ealdnordwuda} [Lansing, MI] 
- 10 Aethelmearc Kingdom 12th Fight {Rimsholt} [Wyoming, MI] 
- 10 Flaming Gryphon Baronial 12th Night and
Baronial Artisan Competition {Hawkes Keye} [Hamilton, OH]
- 10 Middle Marches 12th Night & Slavic University
{Middle Marches} [Columbus, OH]
- 10 Shadowed Stars Twelfth Night [Fort Wayne, IN]
- 17 Twelfth Night Celebration {Tree Girt Sea} [Chicago, IL]     
A Roman Masque in 16th C. Italy
- 17 Winter Revel {Rivenvale} [Youngstown, OH]
- 17-18 Winter Revel {Three Walls} [Ionia, MI]
- 24 A Regular Event in the Cleftlands {Cleftlands} [Cleveland]  
- 31 Festival of Maidens {Wurm Wald} [Urbana, IL] 
- 31 Pentamere Academy of Defense Round 3 {Ealdnordwuda} [Lansing, MI]

Personas

I am, by name and nature, Abel Frölicher.

I have been known by many other monikers; some mundane and others salacious; but those are stories for another time and place.

From my father, Hilarius Frölicher, I have inherited the keen mind and discipline of a Swiss Bookbinder. Much to my father's chagrin, however, my nature followed my mother, Ysabeau who is a creature of gentle wisdom and expansive heart from France, the Garden of the World.

I am a child of immortal Switzerland; where the mountains rise as high as a maiden's bosom and the valleys plunge as deep as a woman's heart. I was born and raised in the city of Basel, that center of cultural and spiritual rebirth.

I vividly recall a moment from my childhood when I was visiting my father where he worked for the great publisher Johann Froben. He was showing me a bound volume he himself had just finished when a dignified older gentleman came over and smiled almost serenely at us. He stretched out his right hand and my father, an awestruck look upon his face, handed over the volume to this quiet, powerful man. The wizened gentle's eyes glazed over with something like pride as he opened the book and absorbed the words. He then thanked my father and handed the book back; asking him to keep it. I was later to learn that the gentleman was none other than Erasmus of Rotterdam and the book was the first edition of his most famous tome, "The Praise of Folly".

It was my great good fortune to attend the University of Basel under the auspices of Lord Froben. Unfortunately the prospect of matriculation swiftly abandoned me after an incident involving the Dean's niece and some disheveled lace.

Thereafter I roamed; making the Known Worlde my university. I am a student of those who evoke joy and tears among kings and commoners alike. I am a jongleur of minimal ability; a storyteller of some wit but am primarily a student of Thespus. I am also renown among many a bath as a singer of unparalleled...enthusiasm.

I do know my letters and can take numbers to task. But, for me, it is the call of words that I have answered. Words, you see, is where the true magnificence, and tragedy; of human nature can be found. It is words that can evoke laughter from a child, bring moist sorrow to a woman's eyes, or thoughtful introspection to a man's heart.

But before this vapid introduction summons Morpheus to inhabit your tired bones I beg a simple boon, easily given but gravely received.

If you have found offense in this scrawl of an eager pen I beg you, good gentles, to simply look upon me as a merry madman whose ink flows without wit or care.

If, however, you have found my words pleasing then allow this Muse's vessel residence in your Cleftlands.

Officers



Baron

Edward Brackenburye
216-383-8309
mdoblekar@yahoo.com



Baroness

Milesent Vibert
216-383-8309
grace@case.edu



Seneschal

(Cheif Administrator)
Constanza de Mendoza
216-371-1337 (h)
510-882-4399 (c)
sunshine.k.buchler@kp.org



Exchequer

Shlomo Korobeinik
216-752-6258
rsmandel@wowway.com



Chronicler

Pending



Pursuivant

Dmitrii Zhirov
Katerin ferch Gwenllian
(216) 221-1831
katerinfg@hotmail.com



Knight's Marshal

Farþegn Rinkson
jkroy@centurytel.net



A&S Minister

Clara d'Este
ecchiang@gmail.com

The Forum is a publication of the Barony of the Cleftlands of the Society for Creative Anachronism, Inc. It is not a publication of the SCA, Inc., and does not delineate SCA policy. Publication deadline for **The Forum** are the second Wednesday of every month, at Baronial meeting. The Forum is available monthly at the last meeting of the month, and online at:

<http://cleftlands.cwru.edu/archive/forumissues.asp>