



## *A Cleftlands (Middle Kingdom) Newsletter - 10/3/2021*

### **New Protocol on Vaccinations in the SCA**

- SCA Board of Directors issued a new protocol for requiring proof of vaccination or a negative COVID test within 72 hours of the SCA activity. Read the declaration online, and it is included at the end of this newsletter: <https://www.sca.org/news/covidsafe-proof-of-fully-vaccinated-status-or-negative-covid-test-policy-resolution/>
- An FAQ with more details is available online and at the end of this newsletter: <https://www.sca.org/wp-content/uploads/2021/09/20210829-Proof-of-Vaccination-or-Negative-Test-Policy-FAQs.pdf>
- The Middle Kingdom has decided to enact the Society protocol on requiring vaccinations or negative COVID tests for all participants over 12 at all SCA activities. Please see the Society requirements and FAQs at the end of this newsletter. In addition, Kingdom has issued a statement that can be found here: <https://midrealm.org/blog/2021/10/01/covidsafe-procedures/> It includes the following clarifications:
  - The people verifying vaccination/test status at each activity must be warranted officers, marshals, or heralds.
  - At this time, children under 12 must wear a mask at all times (including outdoors) at SCA activities.
  - No record of vaccination or test status may be kept - do not indicate the status on the attendance list in any way as these records are kept and might be shared.
  - Anyone who verified vaccination/testing status must sign the declaration (item #7 in the Society protocol document) along with the time they were actively checking. A form has been created for this purpose that can be found at the end of this document and here: <https://bit.ly/3ouacUd>
- At the end of the activity, the signed declarations are to be sent to the Kingdom Seneschal, while the attendance list is still kept by the local seneschal. Kingdom has set up a form where you can upload a photo of the signed declaration form after every event, found here: <https://bit.ly/3D7ZKpz>
- You may give both the attendance and signed declarations to the local seneschal, who can send a copy of the signed declarations to Kingdom. Or, a person may be designated by the seneschal to send the signed declaration via the Google form. Attendance records should still be kept by the seneschal.
- If you have comments or concerns about the Society policy, you can send those to [seneschal@midrealm.org](mailto:seneschal@midrealm.org). Also, please feel free to send questions of your local seneschal at [seneschal@cleftlands.org](mailto:seneschal@cleftlands.org).

#### **Kingdom News**

- After 18 long months, the longest reign in Kingdom history, Duke Felix and Duchess Madeleine stepped down from the Dragon Throne. King Ullr and Queen Annelyse were crowned the new Rulers of the Kingdom.
- Crown Tournament is October 16 in Danville, IN. Good luck to all the combatants! Learn more here: <https://sternfeld.midrealm.org/activities/fallcrown/>

#### **Baronial News**

- Plan to continue meeting every other week through the end of the year, but changing restrictions and situations may alter that. The officers will meet at the end of October to check in on the situation. Until then, the upcoming meeting dates are: October 6, October 20, November 3, November 17, December 1, December 15, December 29.
- Congratulations to the winners of the events at Fletchings (September 11)! Baron Edward Brackenbury won the open hand bow division, Forester Woody won the crossbow division, and Forester Gladius won the SCA period hand bow division.
- Congratulations to Mistress Elizabette for receiving a Purple Fret at Harvest Days (September 18)!
- More congratulations - for Lady Shahzada for receiving an augmentation of arms at Red Dragon (October 3)!
- Don't forget to pre-register for Regular Event! You can do so here: <https://members.sca.org/apps/#Mt-gList>

# Plague Journeys

By Lord Tarmach ben Yehuda al-Khazari

It's undeniable, the pleasure of attending even a few events this year, over and above the re-started Baronial meetings. A Society's foundation lies in Socialization, and the pandemic seclusion seemed to threaten everything we knew and loved, despite the Zoom classes and courts. I craved the real, in-person gathering of more than a handful of people close to my heart.

By the time of the July 2021 Crown Tournament, there already had been incidents where someone carried the COVID virus, knowingly or unknowingly, to an event. Still Elizabella and I attended, semi-secure in the knowledge that the vaccine was securely in our bodies, and in hopes that, surely, attendees at an event this important would be careful.

Like Marcel Proust's madeleines in his book, "Remembrance of Things Past", there quickly came triggers that reopened happy memories. I will always recall the comment Master Phillip made to me – we had paused for a moment to chat in the morning and I had noted how the day-camp tents, the list barriers, and the soft laughter coming from people around us, felt so "normal." He replied that "the sound of tent pegs being pounded into the ground" brought it all back for him. Bliss.

The tourney's final rounds between Counts Ullr and Cellach seemed to go on and on, building in tension and excitement, as the two men are closely matched in size and skill. And then we had a Prince and Princess...



*The Final Match at the Summer 2021 Crown Tournament*



*Archers at Fletchings: The Return Flight*

Two months later, I hosted the fifth of my Fletchings archery-exclusive events, a gathering that seemed to meet the Kingdom pandemic restrictions – outdoors at Punderson State Park, with sufficient space to provide social distancing. Despite two other events happening concurrently in the Kingdom (Pferdstadt's Rapier event added archery to its roster of activities), we still hosted more than 20 people on a fine warm day. Cadfan ran the list as MIC, even setting up a brilliant Schutzenfest Tournament of 8 challenges plus a Clout (long distance) shoot. The familiar sights and sounds of a populated archery list was immensely uplifting, and our attendees all had a good day, with Baron Forester Edward Brackenburye's terrific prowess easily setting him as the day's overall Best Archer.

The choice to attend Harvest Days was nearly a last-minute decision, but I had a close friend being formally elevated to the Order of the Pelican. Plus, the range of activities listed for the day were beckoning my camera lens, which had been rather enjoying its return to SCA

activity. While the day was sunny and perhaps a bit too warm, we were provided shade, food, and water, as we shared in Good Companionship (and I got a few good photos).

Don't run out your door to events, just because of what I write here. Take the precautions that make you comfortable – if that means you miss an event or two, or six, do so. No one spoke about you at the events I've attended, at least not in the negative because you weren't there. Know that you are missed, but that your health and safety are prized above all else so that we can, indeed, gather once again and Do All The Things we love in the SCA.



*Mistress Elizabette Receives a Purple Fret at Harvest Days*



## Upcoming Events

### October 8-10 - Rendezvous at the Bridge XXI, Lincoln City; IN

<https://shireriviereconstelle.org/rendezvous-at-the-bridge/>

### October 16 - Fall Crown Tournament, Danville; IN

<https://sternfeld.midrealm.org/activities/fallcrown/>

### October 23 - Regular Event in the Cleftlands; Broadview Heights, OH

<http://regular.cleftlands.org/>

### November 6 - Road to Pompeii; Uniontown, OH

### November 6 - Hammer & Annville IX; London, KY

<https://sites.google.com/oken-shield.org/oakenshield/hammer-annville?authuser=0>

### November 6 - Virtually Bardic Madness XXIII; Virtual

<https://sites.google.com/site/bardicmadnessmid/>

## Call for Content

We want to make sure there's a central place to get information and see posts that might get buried, or resources that might not be shared.

If you have info to share - an upcoming virtual gathering, activity ideas, or a great website, please contact me: [clariciadlm@gmail.com](mailto:clariciadlm@gmail.com).

Thank you and stay well!

## 5 Questions for Cleftlanders - Ezra of the Cleftlands (for now) (mka Emerson Bonnema) (he/they)

### 1.) How did you find your way to the SCA?

I honestly can't recall how I first learned about the SCA, but it was years ago. Recently I decided that I was finally going to make a move and get involved and scoured the internet for the nearest chapter, and after some spelunking found our wonderful barony!

### 2.) What activities in the SCA are you interested in?

Dangerous question, this one; my honest answer is 'everything' but for now I'm focusing mostly on A&S topics, namely making garb and writing poetry. I'm exploring more every day!

### 3.) Have you ever done anything similar to the SCA

Can't say I have!

### 4.) What time period are you most interested in?

Currently I'm most interested in what I believe would be called the High Middle Ages in the 11th-13th Centuries. Right now I'm focusing my research into Jewish life during that period in the greater area around the English Channel -- England and France, but also northwest Germany and northeast Spain.

### 5.) What are your favorite SCA period (pre 1600) movies and books?

My favorite 'in-period' film is probably "A Knight's Tale" with Heath Ledger (I know that's a bit of a cheat -- but it's both creative and anachronistic!)



*No picture available of Ezra in garb yet!*

## Random Period Object - Cleveland Museum of Art



Inscribed Tombstone of Shaikh al-Husain ibn Abdallah ibn al-Hasan (died 1110); Iran, early 12th century

Limestone; ~425.5 x 40.2 x 16.75 inches in size

Calligraphy, considered the supreme art form in the Islamic world, covers this tombstone. Verses from the Qur'an form the border and central arch. Within the niche are the name of the deceased, the year of his death, and the names of the carvers (Ubaydallah Murra and Umar).

More work survives by those artists than by any other working in the area at the time. However, they only collaborated on 3 other pieces.

This piece is not currently on view at the museum, but you can read the full translation online - <https://www.clevelandart.org/art/1950.9>

# Book Review - “Henry VIII and the Art of Majesty: Tapestries at the Tudor Court”

By THL Jolicica atte Northclyfe

King Henry III owned one of the largest collections of royal tapestries. But centuries later, most of it had been destroyed or passed out of royal hands. For that reason, tapestries from that time have not received much attention from historians. Author Thomas P. Campbell seeks to correct that in his 2007 book “Henry VIII and the Art of Majesty: Tapestries at the Tudor Court.”

Anyone interested in the workings of the Tudor court or 16th century textiles will be delighted by this scholarly and thorough book filled with images of gorgeous tapestries. At 400 pages, most readers will flip through this book rather than absorb every page, but will come away with greater insights into the roles of textiles and art in court life.

While an inventory of Henry VIII’s collection following his death listed about 2,450 tapestry wall hangings - including more than 300 sets of three or more tapestries all on the same theme - more than 95% of the collection was destroyed or dispersed between 1547 and the early 1800s, Campbell writes.

“By the time that respect for the tapestry medium recovered in the mid- to late 19th century, only about 30 items from the Tudor era remained in the collection,” Campbell writes. “These pieces survive today at Hampton Court.”

The earliest royal textiles belonged to Queen Isabella, mother of Edward III, in the 14th century. Edward appointed a member of the court to care for his tapestries and wall hangings, an office that lasted for centuries.

During the Tudor period, these wall hangings were valued as a medium of artistry, propaganda, and courtly splendor. Their subjects ranged from allegorical and chivalric to heraldic, mythological, and religious.

They also added insulation and color to drafty castle interiors.

Best of all, they were portable, which was important for royal households that were constantly on the move from one castle to another. They could stand up to being rolled up and carted away to be hung up in a new location before the king and his entourage arrived. Castle walls were equipped with permanent hooks to hold the tapestries, Campbell writes.

Tapestries are made by weaving with colored threads, usually wool. Weavers in the Netherlands were able to produce a broad range of textures and colors by using fine interlocking areas of color, as well as different materials and techniques. The effect made the finest tapestries look as detailed and lifelike as a painting.

Tapestries were copied from a full-scale sketch of the final design, called a cartoon, painted on linen or paper. Before starting a project, the weaver traced the cartoon onto the bare warp threads.

A skilled weaver could produce a high-quality tapestry at a rate of half a square yard per month, Campbell writes. Gold thread - actually silk thread wrapped in a thin gilt filament - went into the finest pieces.

“Only the richest members of society could afford high-quality sets of gold-woven tapestries, and it was for this reason that tapestry became a fundamental part of court display,” he said.

## This Week in History

October 3 1226 - Saint Francis of Assisi dies after suffering for years from a trachoma infection.

October 4 1363 - Battle of Lake Poyang (China), one of the largest naval battles in history, ends with a rebel win.

October 5 1143 - Portugal is recognized as a kingdom by King Alfonso VII of Leon and Castile.

October 6 1600 - The earliest surviving opera, *Euridice*, premiers in Florence, Italy.

October 7 1571 - The Ottoman navy suffers its first defeat at the Battle of Lepanto, against the Holy League.

October 8 1200 - Isabella of Angoulême - countess, mother of King Henry III, and possible conspirator - is crowned Queen of England months after marrying King John.

October 9 1443 - The Hangul, or Korean alphabet, is first published. It was created by [King Sejong the Great](#).

# Cleftlands Officers' Contact Information

- Baron: Baron Crispin de la Rouchefoucauld; baron@cleftlands.org
- Baroness: Baroness Gianna Vettori; baroness@cleftlands.org
- Seneschal: Lady Claricia de la Mere; seneschal@cleftlands.org
- Exchequer: Lord Robert atte Northclyfe; exchequer@cleftlands.org
- Chatelaine: chatelaine@cleftlands.org
- Web Minister: Lady Brangwayn Snowden; webminister@cleftlands.org
- Social Media Coordinator: Lady Æthelwynn Skerra Dimma, social@cleftlands.org
- Herald: Sergeant Njall Orkneyjarson; herald@cleftlands.org
- Minister of Arts & Sciences: Baroness Angharad ferch Tangwystl; moas@cleftlands.org
- Knight's Marshal: Baroness Constanza de Mendoza; knightsmarshal@cleftlands.org
- Rapier Marshal: Lady Ragna Storrada Ulfsdottir; rapiermarshal@cleftlands.org
- Archery Marshal: Lord Cadfan of the Autumn Wood; archery@cleftlands.org
- Youth Marshal: Sergeant Bastian Eychener; youthmarshal@cleftlands.org
- Chronicler: The Honorable Lady Jolicia atte Northclyfe; chronicler@cleftlands.org
- Minister of Youth: Lord Rojhon the Wanderer; youthminister@cleftlands.org
- Demonstration Coordinator: Lord Carl of Cleftlands; demo@cleftlands.org
- Gold Key: Lady Fritha Eikbrandrsdottir; goldkey@cleftlands.org
- Iron Key: Lord Tryggr Gillason; ironkey@cleftlands.org
- Quartermaster: Lady Sarra Bossard; quartermaster@cleftlands.org

## Upcoming Cleftlands Events

- Wednesday, Oct 6 - In-Person Cleftlands Meeting & Yard Sale: St John of the Cross School, 140 Richmond Rd, Cleveland OH 44143. 6:30pm - 10pm.
- Wednesday Oct 6 7:30-8:30pm - Class: Ghost Dance & Dancing with the Dead; at the Baronial meeting.
- Thursday, Oct 7; 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post or at meeting on Wednesday.
- Wednesday, Oct 13; 6:30pm - Field Trip to the Cleveland Museum of Art. [https://www.facebook.com/events/563262244825272?context=%7B%22event\\_action\\_history%22%3A\[%7B%22surface%22%3A%22group%22%7D\]%7D](https://www.facebook.com/events/563262244825272?context=%7B%22event_action_history%22%3A[%7B%22surface%22%3A%22group%22%7D]%7D)
- Thursday, Oct 14; 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post
- Wednesday, Oct 20 - In-Person Cleftlands Meeting, St John of the Cross School, 140 Richmond Rd, Cleveland OH 44143. 6:30pm - 10pm.
- Thursday, Oct 21; 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post or at meeting on Wednesday.
- Thursday, Oct 28; 7:00-10:00pm - Armorers' Guild Meeting (in person) - The Lash Home in Berea (OH). Contact Baron Syr Calum on the Facebook post.

*Photos of Crown Tournament and Mistress Elizabethe at Harvest Days credited to Lord Tarmach ben Yehuda al-Khazari.*

*Photo of Archers at Fletchings credited to Lord Cadfan of the Autumn Wood.*

*Image of the inscribed Tombstone of Shaikh al-Husain ibn Abdallah ibn al-Hasan courtesy of the Cleveland Museum of Art. As of January 23, 2019, the Cleveland Museum of Art is an Open Access institution, using the Creative Commons Zero (CC0) designation for high-resolution images and data related to its collection. This means the public now has the ability to share, collaborate, remix, and reuse images of many as 30,000 public-domain artworks from the CMA's world-renowned collection—all without asking permission. In addition, portions of collections information (metadata) for more than 61,000 artworks, both in the public domain and those works with copyright or other restrictions, are now available.*

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## the society for creative anachronism, inc.

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Dated: September 25, 2021

The SCA Board of Directors aims to balance getting Society participants back to doing the things we love with measures that support Kingdoms in protecting all that people have worked so hard for. Our COVIDSafe Resolutions provide a flexible, risk-based framework that allows Kingdoms in the United States and Canada to put in place a core set of requirements that event organizers and attendees must adhere to, based on their current environment and public health directions and advice.

As more information becomes available, the Board reviews and updates its resolutions in line with its responsibility to act diligently, with due care, and in good faith. This is never more important than with issues related to the health and safety of our fellow participants. In line with this approach, based on changing circumstances and updated expert advice, on September 25, 2021, the Board has resolved the following:

### **Proof of Fully Vaccinated Status Or Negative COVID Test**

In addition to the existing policy allowing Kingdoms to establish a mask policy, Kingdom Seneschals in consultation with the Crown shall have the discretion to implement the following policy requiring proof of COVID vaccination or a negative COVID test taken within 72 hours of an event start time from all event attendees:

1. Events are any activities defined in Corpora II.A, Society Events Defined.
2. Proof of being fully vaccinated must be in form of a government issued card (original or photograph) or an electronic record.
3. Proof of negative covid test must be issued from a licensed medical provider and presented in such paper form or electronic form that the event staff can verify its authenticity. Letterhead from a medical provider or an email address clearly identifying the medical provider as the sender of an electronic record shall constitute authentic proof.
4. All persons over the age of 18 must present government issued photo identification along with the proof of being fully vaccinated or a negative COVID test. Parents and guardians of minors must present their own identification along with proof of being fully vaccinated or a negative COVID test for all minors attending an event in their care.
5. Proof of vaccine or a negative test shall not be required for children under 12. Children that are aged 3 through 11 shall wear a mask.

6. In addition to the normal sanctions process, anyone challenging event staff regarding the enforcement of this COVID policy shall be denied entry to or be immediately removed from the event.
7. The Kingdom must have one person at a time checking the proof of being fully vaccinated or a negative COVID test at an event. The event organizer, or their designee, shall maintain a list of names and times of the person(s) conducting the check at the entrance. Once the entrance is closed at the event, said person(s) will sign a statement at the bottom of the list of names and times, which reads:

“I have monitored the event entrance at the times noted above, and I have verified that each person entering the event during that time to have shown me proper identification, along with either proof of being fully vaccinated or a negative COVID test taken within 72 hours of the start of the event.”

The event organizer, or their designee, shall forward the signed statement to the Kingdom Seneschal, or their designee, who shall maintain such records in accordance with the standards for retention of waivers.

8. Kingdom Seneschals shall notify the Society Seneschal where local, state, provincial, or national law supersedes this policy.
9. This policy shall not apply to Lochac and Drachenwald.

**September 2021 Society for Creative Anachronism Inc.  
COVIDSafe Proof of Fully Vaccinated Status or Negative COVID Test  
Policy Frequently Asked Questions**



Question	Answer	Category
Why is the Society introducing this policy?	<p>For the last number of months, the Board has received an increasing amount of feedback from Kingdoms and individuals about the option to require vaccinations or negative covid tests for participation. Given the increase in cases and the continuing possibility of the strain mutating, the Board feels that the most responsible action to take is to provide Kingdoms with a consistent framework for implementing a vaccination requirement policy if it is appropriate to their Kingdom.</p> <p>Ultimately, a higher vaccination rate is the best way to slow the spread of COVID-19, protect the more vulnerable, increase the comfort of attendees, and help us return more quickly to a 'normal' pre-pandemic style of activities. .</p>	Policy
Why is the policy optional for Kingdoms?	We are a world wide organisation that spans many public health jurisdictions. This resolution gives Kingdoms the option to introduce this policy if it is appropriate to their environment and current public health advice.	Policy
Can Kingdoms choose to implement part of this policy?	No, the policy must be implemented in full, barring any regional legal restrictions.	Policy
Does this replace the previous policy?	No, this policy is in addition to previous resolutions. It outlines the framework under which Kingdoms can choose to introduce a	Policy



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	vaccination or negative covid test requirement.	
What if the policy cannot be implemented in some regions of a Kingdom due to local law?	Kingdom Seneschals who wish to implement the policy but have legal restrictions in some regions should discuss this matter with the Society Seneschal.	Policy
My Kingdom crosses multiple countries with different law. Does this prevent the application of the policy?	<p>The Society's governing documents state that local modern law takes precedence over any Society policy.</p> <p>Differing national, state, province, or local laws do not prevent the implementation of the COVIDSafe policy by a kingdom and the society seneschal can assist kingdoms in adjusting the implementation of the policy to comply with the law.</p>	Policy
What if some aspects of the policy cannot be implemented due to legal requirements in a Kingdom?	Kingdom Seneschals who wish to implement the policy but have legal restrictions for some aspects should discuss this matter with the Society Seneschal.	Policy
Does this policy apply to online/virtual events?	No.	Policy

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Who is considered fully vaccinated?	<p>People are considered fully vaccinated after receiving the full series of a COVID 19 vaccine or combination of COVID-19 vaccines approved by the World Health Organization (e.g., two doses of a two-dose vaccine series, or one dose of a single-dose vaccine series).</p> <p>In general, people are considered fully vaccinated: ±</p> <p>2 weeks after their second dose in a 2-dose series, such as the Pfizer, Astra Zeneca or Moderna vaccines, or</p> <p>2 weeks after a single-dose vaccine, such as Johnson &amp; Johnson's Janssen vaccine</p> <p>If you don't meet these requirements, regardless of your age, you are NOT fully vaccinated.</p>	Implementation
Does a previous COVID-19 infection allow you to attend these settings?	No, a previous infection is not a substitute for being fully vaccinated.	Implementation
What if I don't want to disclose my vaccination status?	We respect your right not to disclose your vaccination status. Attendees who do not wish to disclose their vaccination status have the option of producing a negative viral COVID-19 test (PCR or antigen) result taken within 72 hours of the event commencing.	Implementation

**September 2021 Society for Creative Anachronism Inc.  
COVIDSafe Proof of Fully Vaccinated Status or Negative COVID Test  
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When should I not attend an SCA activity?	<p>Do not attend SCA activities if you have symptoms of COVID-19 (fever, chills, cough, shortness of breath, fatigue, muscle or body aches, headache, new loss of taste or smell, sore throat, congestion or runny nose, nausea or vomiting, diarrhea), even if you have been vaccinated.</p> <p>Do not attend SCA activities if you have tested positive for COVID-19 in the last 14 days.</p>	Implementation
What types of Covid test are acceptable?	Attendees without proof of vaccination must provide proof of a negative PCR test or a negative antigen test taken within 72 hours of the start of the activity.	Implementation
What if I am unable to be vaccinated for medical reasons?	Attendees without proof of vaccination must provide proof of a negative PCR test or a negative antigen test taken within 72 hours of the start of the activity.	Implementation
What about children?	Proof of Vaccination or a negative test will not be required for children under 12. Children 3-11 shall wear masks.	Implementation
Do I have to wear a mask?	Masks may be mandated by Kingdoms as per the Board's previous resolution. They are strongly recommended for non-vaccinated attendees save for those children under 2 years old.	Implementation

**September 2021 Society for Creative Anachronism Inc.  
COVIDSafe Proof of Fully Vaccinated Status or Negative COVID Test  
Policy Frequently Asked Questions**



<p>What is appropriate proof of a negative test result?</p>	<p>The following formats are acceptable proofs of a negative COVID-19 test: paper negative COVID-19 test results (original only; no photocopies accepted), digital or emailed COVID-19 test results; or record of COVID-19 testing from a healthcare provider including original digital email notification or personal electronic health record.</p> <p>The negative COVID-19 test result must include:</p> <ul style="list-style-type: none"> <li>• Where the test was administered, including information such as the name and contact information for the laboratory or healthcare personnel who performed the test</li> <li>• A specimen collection dated 72 hours or less before the event.</li> <li>• Attendee's name and either date of birth, age, or passport number</li> <li>• A negative test result using words or phrases including: <ul style="list-style-type: none"> <li>○ Negative</li> <li>○ Undetectable</li> <li>○ SARS-CoV-2 RNA not detected</li> <li>○ SARS-CoV-2 antigen not detected</li> <li>○ COVID-19 not detected</li> <li>○ Not reactive</li> </ul> </li> <li>• Test results marked "invalid" are not accepted</li> </ul>	<p>Implementation</p>
<p>What kind of health information are you storing about me?</p>	<p>Kingdoms who chose to implement this policy will not keep a record of your proof of vaccination or a negative covid test. No medical information is being recorded, only a record that it has been checked.</p>	<p>Implementation</p>



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Can only a single person check proof of vaccination/negative test results?	No, this action can be undertaken by multiple people at gate but each person must verify their actions at the end of their shifts.	Implementation
Who should we notify if someone is removed from site for non-compliance with the policy?	You should notify your Kingdom Seneschal who will in turn notify the Society Seneschal and SCA President.	Implementation
When does the 3 day clock for negative tests start? Is it from the first day of the event or does it start from the day checked?	It starts from the first day of the event.	Implementation
Does this include activities or just events?	Events are defined in Corpora II.A and include official SCA activities such as meetings, trainings etc.	Implementation
Does the policy mean that people who refuse to adhere to the policy may be subject to official sanction?	Failure to adhere to any SCA policy may result in official sanctions.	Implementation
What about demos or activities held in public locations?	People participating in SCA activities must adhere to SCA policies. This is not required of non SCA participants (i.e. observers and passers by at demos.) .	Implementation
If I attend an event in a Kingdom with a different COVIDSafe	You must follow the policy of the Kingdom hosting the event. This includes attendees whose local laws would not permit the hosting	Implementation

**September 2021 Society for Creative Anachronism Inc.  
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Policy Frequently Asked Questions**



policy to my own, whose requirements do I follow?	Kingdom's policy. A good rule to remember is the old adage, "when in Rome...."	
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**Date**

**Hosting group**

**Name of event**

**Event Steward/Seneschal/Marshal name**

"I have monitored the event entrance at the times noted above, and I have verified that each person entering the event during that time to have shown me proper identification, along with either proof of being fully vaccinated or a negative COVID test taken within 72 hours of the start of the event."

All individuals who confirm testing/vaccination status must hold a warrant. Please sign below and indicate the hours you volunteered.

<b>Time of shift</b>	<b>Printed Name</b>	<b>Signature</b>

**Take a picture of this page and upload it to <https://forms.gle/Qha2ZyttvKx9k9DG7>**

The online form serves as submission to the seneschal and verification.